



## Jig Challenge Steps 4 & 2

Junior Steps	Senior Steps
Introduction – 4 <sup>th</sup> method (page 13) facing either direction <i>Male dancers must dance their version of the relevant steps/intro.</i>	Introduction- 5 <sup>th</sup> method (page 13) facing either direction <i>Male dancers must dance their version of the relevant steps/intro.</i>
1 <sup>st</sup> step – Circle (page 15) Break A (page 10) with no turn Alternate bar 15&16 (see Note)	1 <sup>st</sup> step – Circle (page 15) Break A (page 10) with heel click Alternate bar 15&16 (see Note)
2 <sup>nd</sup> step – Shuffling (page 16) Bars 5&6 double shuffles with turn (see Note) Break B (page 10) with no turn	2 <sup>nd</sup> step – Shuffling (page 16) Bars 5&6 toe taps with turn (see Note) Break B (page 10) with no turn
7 <sup>th</sup> step- Donnybrook (page 21)	4 <sup>th</sup> step – Chase/De’il on the Run (page 18) Method A Break A with no turn
4 <sup>th</sup> step –Chase/De’il on the Run (page 18) Method B	11 <sup>th</sup> step – 2 <sup>nd</sup> Diagonal Travel (page 25)
1 <sup>st</sup> Finishing step – Toe-Tap <b>with turn Bars 3 &amp; 4</b> (page 26) Break C with no turn	8 <sup>th</sup> step –Cross and Clip-heels (page 22) Break C with no turn
3 <sup>rd</sup> Finishing step – Heel Travel (page 28)	3 <sup>rd</sup> Finishing step – Heel Travel (page 28)
Choice of finish	Choice of finish